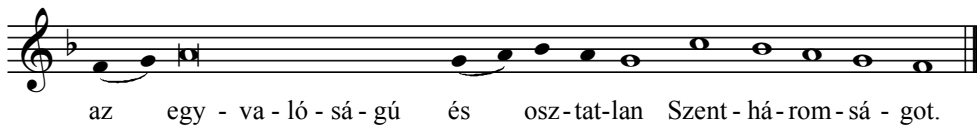


Az A - tyát, a Fi - út és a Szent - lel - ket,

The first line of musical notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (half), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).



az egy - va - ló - sá - gú és osz - tat - lan Szent - há - rom - sá - got.

The second line of musical notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).